

Chapter 2

Elvis and Rockabilly

SHORT ANSWER QUESTIONS

1. Name three rockabilly artists on Sun Records.
2. Name four rockabilly artists not on Sun Records.
3. Describe the social backgrounds of most rockabilly stars.
4. What types of music did Elvis listen to and merge for the rockabilly sound? Why did he choose these genres of music?
5. Analyze the concept of the juvenile delinquent and how it contributed to the growth of rock and roll.
6. How and why did Sam Phillips create a new sound with Elvis Presley?
7. How did the concept of race relate to the popularity of Elvis and the rockabilly?
8. What role did Tom Parker have with the creation of Elvis as an icon?
9. Compare and contrast Elvis and Bill Haley. Why did Elvis become so much more popular than Haley?
10. Why was the concept of the rebel so important to rock and roll? Does it still have the same importance?
11. Analyze the importance of a national market to the popularity of Elvis Presley.
12. What role did radio play in the emergence of Elvis and rock and roll?
13. What type of people reacted negatively to Elvis, and why did they do so?
14. How and why did the music of Elvis Presley change over a ten-year period?

MULTIPLE CHOICE QUESTIONS

1. How did Elvis discover black R & B music as a youth?
 - A. From his father
 - B. On late-night radio
 - C. At juke joints
 - D. At dances

Answer: B (page 30)

2. What types of economic backgrounds did the rockabilly experience as youths?
 - A. Lower class
 - B. Middle class
 - C. Upper class
 - D. Upper-middle class

Answer: A (page 29)

3. Who was a major rockabilly artist?
 - A. Jerry Lee Lewis

- B. Chuck Berry
- C. Arthur Crudup
- D. Little Richard

Answer: A (page 29)

4. Who managed Elvis Presley?
- A. Colonel Tom Parker
 - B. Hank Saperstein
 - C. Roy Orbison
 - D. Leonard Melrose

Answer: A (page 44)

5. Why did Elvis first become so popular nationally?
- A. Television appearances
 - B. His stage appearance
 - C. Promotion of Sun Records
 - D. Film appearances

Answer: A (page 45)

6. Who represented a juvenile delinquent to adults in the 1950s?
- A. Sam Phillips
 - B. James Dean
 - C. Bill Haley
 - D. Paul Newman in *Hud*

Answer: B (page 48)

7. What rockabilly star came from Lubbock, Texas?
- A. Buddy Holly
 - B. Roy Orbison
 - C. Elvis Presley
 - D. Jerry Lee Lewis

Answer: A (page 40)

8. What record label signed rockabilly Wanda Jackson in 1956?
- A. Sun Records
 - B. Decca Records
 - C. Capitol Records
 - D. Cadence Records

Answer: C (page 41)

9. What television show first featured Elvis?
- A. Stage Show by Jimmy and Tommy Dorsey
 - B. The Ed Sullivan Show
 - C. The Milton Berle Show
 - D. The Adventures of Ozzie and Harriet

Answer: A (page 45)

10. What rockabilly act became known for the song "Blue Suede Shoes"?
- A. The Everly Brothers
 - B. Carl Perkins
 - C. Johnny Cash
 - D. Gene Vincent

Answer: B (page 36)

11. Who was a member of the Sun Records Million Dollar Quartet?
- A. Elvis
 - B. Gene Vincent
 - C. Buddy Holly
 - D. Sam Phillips

Answer: A (page 32)

12. What is considered the first rock and roll song ever recorded by a woman?
- A. "Blue Suede Shoes"
 - B. "Let's Have a Party"
 - C. "Hound Dog"
 - D. "You Can't Have My Love"

Answer: B (page 42)

13. Which rockabilly artist was born in Arkansas, U.S. but later moved to Ontario, Canada?
- A. Elvis Presley
 - B. Carl Perkins
 - C. Ronnie Hawkins
 - D. Wanda Jackson

Answer: C (page 43)

14. With what rockabilly artist did the Band first play?
- A. Johnny Cash

- B. Bob Dylan
- C. Elvis Presley
- D. Ronnie Hawkins

Answer: D (page 44)

15. Besides the United States, what was the only other country Elvis Presley toured?
- A. England
 - B. Canada
 - C. France
 - D. Japan

Answer: B (page 34)